

COMPETITION FOR THE SELECTION OF INSTRUMENTALISTS

The *Musica Antica Pietà de' Turchini di Napoli* is calling for auditions, aimed at appointing new members to their instrumental group for the next three years of activity (mid-2016-2018)

TALENTI VULCANICI

Youth Ensemble of the Fondazione Pietà de' Turchini di Napoli

The Ensemble was created in 2012 with the aim of giving talented young musicians who have finished their studies and are at the beginning of their careers the opportunity to gain professional experience. The musicians selected have worked on projects of discovery and promotion of the Neapolitan Baroque repertoire, guided by expert tutors and directors. They have performed rediscovered masterpieces in first executions in modern times, which were published and selected for the occasion. The musical training directors were Stefano Demicheli and Emanuele Cardi. The tutors who worked alongside the directors in the first cycle were Elisa Citterio, Monika Toth and Isdrena Yordanova for the violin and viola section, and Marco Testori and Vanni Moretto for the cello and bass section. In addition to their own concerts, the orchestra has also played alongside celebrated soloists and performed in seasonal and festival concerts organized by the *Fondazione Pietà dei Turchini a Napoli*. The *Talenti Vulcanici* have satisfied both critics and the public whenever they have been invited to perform. Among the first institutions to invite the *Talenti Vulcanici* are the *Roma I Concerti del Quirinale* for Rai Radio Tre (a concert performed in the presence of the President of the Italian Republic, Sergio Mattarella), the *Pergolesi Spontini* Festival in Jesi, and the *Muse Salentini* Festival. In addition to the live audio and video recordings (including live radio transmissions), two CDs have been produced, which will be released within the year as a permanent record of the quality of the work which has been achieved.

INSTRUMENTALISTS TO WHOM THIS COMPETITION IS ADDRESSED

The auditions are being announced for the following instruments:

violin
viola
cello

lute and
theorbo

double
bass

harpsichord and
organ

oboe
bassoon

EDUCATIONAL QUALIFICATION

No educational qualification required.

AGE LIMIT

Candidates under the age of thirty three will be admitted

ORCHESTRA

Candidates who take part in the auditions and who have met the requirements will be inserted into a merit ranking, from which new members of the orchestra will be chosen. The merit ranking will be made public as soon as the work of all of the sections of the jury for auditions and the first trial period has been completed.

Two distinct rankings will be compiled.

The first ranking will be a selection of instrumentalists who will become stable members of the formation for the successive three-year period, according to the following list of instruments:

violin: 6
viola: 2
cello: 2

lute and
theorba: 1

double bass: 1
harpsichord and organ (basso continuo): 1

There will be a first rehearsal/internship period during which the artistic commission will confirm its evaluations, after assessing the candidate's ability to work with the orchestra. The candidates who are selected during the individual auditions will be invited to take part in the first rehearsal/internship period, which will be communicated in due time, after which the definitive ranking will be made public. Travel costs (European circuit), food and lodging for the candidates invited for the rehearsal/internship period will be entirely covered by the *Fondazione Pietà dei Turchini*. The presentation of the application for an audition explicitly requires the presence of the musicians during the rehearsal/internship period according to the above-mentioned conditions.

If the musicians necessary to complete the orchestra are not found during the audition sessions, more auditions will be held.

The second ranking will be compiled for occasional collaborations for additional instrumentalists when necessary and/or in case of the absence of members of the orchestra. The instruments included on this list will be the following:

violin
viola
cello
lute and
theorba
double bass
harpsichord and organ (basso continuo)
oboe
bassoon

It will always be possible to request an audition in order to be inserted on the list of additional instrumentalists, even after the orchestra has been fully selected.

Those who have participated in the first cycle of the project can take part in these auditions.

APPLICATION PROCESS

Applicants born in 1983 and later, who have compiled and submitted (via email, fax or mail before 06 May 2016) the attached form, a brief curriculum vitae, along with an audition programme of pieces to be performed, will be admitted to the auditions.

PROGRAMMES

The audition programme is open choice and must be about 15 minutes long. A sight-reading test of a piece after a brief study period will be requested.

The harpsichordists and lutenists must be able to read *basso continuo*. The keyboardists selected will play *basso continuo* both on the harpsichord and on the organ, according to the programme.

The organization will provide an accompanying harpsichordist upon request. Whoever may need one is asked to make the request on the application form. It will also be possible to present a program with an external accompanist.

Please bring three printed copies of the sheet music that will be played. If a request is made for a harpsichordist, it is requested that a copy of the sheet music be sent before May 6, 2016 to the following address:
coordinamento@turchini.it.

INSTRUMENTS

It is a necessary requirement that antique instruments, or copies of them, must be played (for the stringed instruments, gut strings, baroque and/or classic violins)

AUDITION SESSIONS

The auditions will be held in two sessions:

22-23 May 2016, Napoli Chiesa di Santa Caterina da
Siena, time to be announced

28 May 2016, Turin: place and time to be announced

CALENDAR

The rehearsal/internships will be held as follows:

FIRST YEAR (2016)

Autumn 2016: vocal sacred music programme

SECOND YEAR (2017)

Spring 2017: sacred music from 1700s Europe

Spring 2017: instrumental programme

Autumn 2017: vocal secular music

THIRD YEAR (2018)

Spring 2018: sacred music from 1700s Europe

Spring 2018: instrumental programme

Autumn 2018: vocal secular music

CONDITIONS

The musicians selected by the *Centro di Musica Antica Pietà dei Turchini di Napoli* will reimburse the travel costs (European circuit), food and lodging for each rehearsal/internship period in Naples. In the case of tours and hospitality provided by other organizations, compensation will be defined according to the resources made available by that organization.

The application for an audition implies the acceptance of the conditions described above and the presence at each of the rehearsals/internships indicated, which will be confirmed according to the calendar which will be provided.

APPLICATION FORM

To be sent by 06 May 2016 to:

coordinamento@turchini.it

fax 081402395

mail address: Via Santa Caterina da Siena 38, 80132 Napoli

I, _____ the undersigned (Surname and name)

born in _____ province of _____ on
(date of birth) _____ resident of
(city) _____

ZIP Code _____ at (street address) _____

tel. _____ fax _____
_____ e-mail _____

ask to be admitted for participation in the selection for the following instrument:

_____.

I declare, under my own responsibility, that:

a) I am a citizen of (country) _____ and a resident in _____
_____ (indicate city);

b) I have been working at _____ with the qualification
of _____ dal _____ .

c) I accept without reserve, the conditions set forth in the present competition.

I, the undersigned, ask that all communications present in this competition be sent to the following

Email address: _____

street address _____

tel _____

fax _____ .

I request permission to participate in the auditions held in Naples.

I have attached to this form a detailed curriculum which includes my professional and artistic qualifications, positions held and other activities carried out, including my educational qualifications. I have also attached my program for the audition (which may be changed if communicated at least a week prior to the audition)

Place and date _____

Signature _____